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# Concertina Concerto

By Niall Vallely, 2018

for concertina and orchestra

[2xFlutes, Oboe, English horn, Clarinet in Bb, Bass Clarinet, 2xBassoons,  
3x French Horns in F, 3xTrumpets in Bb, 2xTrombones, Bass Trombone,  
Percussion, Harp, Marimba, Strings - transposing score]

duration 20'00

# Concertina Concerto I

$\text{♩} = 75$

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Bass Trombone

Percussion

Harp

Marimba

Concertina

$\text{♩} = 75$

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description of the musical score: The score is for measures 1 through 12 of a piece. The tempo is marked as quarter note = 75. The key signature has two sharps (F# and C#). The time signature is 3/8. The woodwind section (Flute 1 & 2, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon 1 & 2) is mostly silent, with the Clarinet in Bb and Bass Clarinet playing a short phrase in measures 11 and 12. The brass section (Horn in F 1 & 2, Horn in F 3, Trumpet in Bb 1 & 2, Trumpet in Bb 3, Trombone 1 & 2, Bass Trombone) is also silent. The percussion, harp, and marimba are silent. The concertina is silent in measures 1-11 and plays a single note in measure 12. The string section (Violin I & II, Viola, Cello, Contrabass) enters in measure 12 with a rhythmic pattern of eighth and sixteenth notes.

11

B♭ Cl.

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Vln. I

Vln. II

Vla.

Vc.

21

Fl. 1

Fl. 2

B♭ Cl.

B. Cl.

Hn. 1

Hn. 2

Hn. 3

B. Tbn.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*f*

Fl. 1

Fl. 2

B♭ Cl.

B. Cl.

Hn. 1

Hn. 2

Hn. 3

B. Tbn.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

B♭ Cl.

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B. Tbn.

Hp.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

50

Fl. 1

Fl. 2

B♭ Cl.

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B. Tbn.

Hp.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 50 through 59 of a symphony. The score is written for a large orchestra. The instruments and their parts are as follows: Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line with eighth and sixteenth notes. Bassoon 2 (Bsn. 2) plays a rhythmic pattern of eighth notes. Clarinet in B♭ (B♭ Cl.) and Clarinet in B (B. Cl.) play a similar melodic line. Horns 1, 2, and 3 (Hn. 1, 2, 3) play a rhythmic pattern of eighth notes. Tuba (B. Tbn.) plays a rhythmic pattern of eighth notes. Harp (Hp.) plays a rhythmic pattern of eighth notes. Maracas (Mrb.) play a rhythmic pattern of eighth notes. Cymbals (Conc.) play a rhythmic pattern of eighth notes. Violins I and II (Vln. I, Vln. II) play a rhythmic pattern of eighth notes. Viola (Vla.) plays a rhythmic pattern of eighth notes. Violoncello (Vc.) plays a rhythmic pattern of eighth notes. Contrabass (Cb.) plays a rhythmic pattern of eighth notes. The score is written in 2/4 time and the key signature is one sharp (F#).

60

B. Cl.

B♭ Tpt. 1

Mrb.

B♭ Tpt. 3

Tbn. 1

Conc.

Bsn. 1

Hp.

Vc.

The musical score is written for measures 60 through 70. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for the following instruments: B. Cl. (Bass Clarinet), B♭ Tpt. 1 (B-flat Trumpet 1), Mrb. (Maracas), B♭ Tpt. 3 (B-flat Trumpet 3), Tbn. 1 (Trombone 1), Conc. (Contra Bassoon), Bsn. 1 (Bassoon 1), Hp. (Harp), and Vc. (Violoncello). The B. Cl. part features a melodic line with eighth and sixteenth notes. The B♭ Tpt. 1, B♭ Tpt. 3, and Tbn. 1 parts are mostly silent, indicated by whole rests. The Conc. part has a melodic line with eighth and sixteenth notes. The Bsn. 1 part has a melodic line with eighth and sixteenth notes. The Hp. part has a melodic line with eighth and sixteenth notes. The Vc. part has a melodic line with eighth and sixteenth notes.



71

B. Cl.

B♭ Tpt. 1

Mrb.

B♭ Tpt. 3

Tbn. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Hn. 3

Tbn. 2

B. Tbn.

Vla.

Vc.

Cb.

81

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 2

B. Tbn.

Vla.

Vc.

Cb.

The musical score is written for measures 71 through 81. The key signature is D major (two sharps). The score includes parts for the following instruments: B♭ Clarinet, B♭ Trumpet 1, Mellophone, B♭ Trumpet 3, Trombone 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Harp, Horn 3, Trombone 2, Baritone Trombone, Viola, Violoncello, and Contrabass. Measures 71-80 are shown on a single page, while measure 81 is shown on a separate page at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The bassoon parts (Bsn. 1, 2) and the horn parts (Hn. 1, 2, 3) are particularly prominent in the later measures.

91

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 91 through 100. The instrumentation includes Flutes 1 and 2, Oboe, Bassoons 1 and 2, Horns 1, 2, and 3, Tenor Trombone 2, Baritone Trombone, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps). The score is written for measures 91-100. Measures 91-95 show various woodwind and brass parts with rests, while measures 96-100 feature more active melodic lines for the woodwinds and strings. The Viola part (Vla.) plays a continuous eighth-note pattern throughout the measures. The Violoncello (Vc.) and Contrabass (Cb.) parts also feature active eighth-note patterns. The Trombone parts (Tbn. 2 and B. Tbn.) play a steady eighth-note accompaniment. The Flute and Oboe parts have more melodic, flowing lines in the later measures. The Bassoon parts (Bsn. 1 and Bsn. 2) play a steady eighth-note accompaniment. The Horn parts (Hn. 1, Hn. 2, and Hn. 3) play a steady eighth-note accompaniment. The Violin parts (Vln. I and Vln. II) play a steady eighth-note accompaniment. The Viola part (Vla.) plays a continuous eighth-note pattern throughout the measures. The Violoncello (Vc.) and Contrabass (Cb.) parts also feature active eighth-note patterns. The Trombone parts (Tbn. 2 and B. Tbn.) play a steady eighth-note accompaniment. The Flute and Oboe parts have more melodic, flowing lines in the later measures. The Bassoon parts (Bsn. 1 and Bsn. 2) play a steady eighth-note accompaniment. The Horn parts (Hn. 1, Hn. 2, and Hn. 3) play a steady eighth-note accompaniment. The Violin parts (Vln. I and Vln. II) play a steady eighth-note accompaniment.

101

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 2

B. Tbn.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

109

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 2

B. Tbn.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

111

112

113

114

115

116

117

118

Detailed description: This page contains musical staves for measures 109 through 118. The instruments listed on the left are Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 2, B. Tbn., Conc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key with two sharps (F# and C#) and a common time signature. Measures 109-118 show various musical patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The woodwinds and strings have more active parts, while the brass instruments have more rests.

120

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

B♭ Tpt. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Conc.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Conc.

139

Vln. I

Vln. II

Vla.

Vcl.

Cb.

139

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

149

150

151

152

153

154

155

156



157

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

pizz.

Detailed description: This page of a musical score covers measures 175 to 184. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinets in B-flat and B, Horns 1-3, Trombones 1 & 2, Bass Trombone), strings (Violins I & II, Viola, Violoncello, Double Bass), and percussion (Harp, Mridangam). The key signature has two sharps (F# and C#), and the time signature is 8/8. Measures 175-178 show the woodwinds and strings with specific melodic lines. Measures 179-184 feature a more active section with the harp and mridangam playing a rhythmic pattern, and the strings providing a steady accompaniment. Dynamics include *f* (forte) and *pizz.* (pizzicato).

186

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

206

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

B♭ Tpt. 2

Mrb.

B♭ Tpt. 1

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Hp.

B. Tbn.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

B $\flat$  Tpt. 2

Mrb.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Hp.

B. Tbn.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

226

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Hn. 3

Bsn. 2

B♭ Tpt. 2

Hrtp

Mrb.

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



This page contains a musical score for measures 235 through 248. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into two systems, each containing 16 staves. The first system includes Flutes 1 and 2, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Baritone Trombone 3, Trombone 2, Bass Trombone, Baritone Trombone 1, Baritone Trombone 2, and Trombone 1. The second system includes Harp, Maracas, Conga, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes maracas and conga, which provide a steady rhythmic accompaniment. The woodwinds and strings play melodic and harmonic lines, while the brass section provides harmonic support and occasional melodic fragments. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated. The measures are numbered 235 through 248, with the first measure of the first system being 235 and the last measure of the second system being 248.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 3

Tbn. 2

B. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Hp.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

B $\flat$  Tpt. 3

Tbn. 2

Hn. 3

B. Tbn.

245

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

245

Hp.

245

Mrb.

245

Conc.

245

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Concertina Concerto II

26

266  $\text{♩} = 60$

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass

263

Fl. I

Conc. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

280

Fl. I

Ob.

Hp. *mp*

Conc. *mp*

280

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The page features a rehearsal mark '296' at the beginning of the first staff (Flute 1). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pizz' (pizzicato). The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The percussion section is represented by a single staff at the bottom. The score is presented in a clear, professional format with a white background and black notation.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

B♭ Tpt. 2

Mrb.

B♭ Tpt. 1

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Hp.

B. Tbn.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

310

Con sord.

Con sord.

mp

mp

310

pizz.

mf

pizz.

mf

pizz.

mf

323

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

B $\flat$  Tpt. 2

Mrb.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Hp.

B. Tbn.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*mf*

*mf*

*f*

329

Fl. 1

Ob.

Bsn. 1

Bsn. 2

Hn. 1

Mrb.

Hn. 3

Hn. 2

Tbn. 1

B♭ Tpt. 1

Hp.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

336

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*





346

Fl. 1

Fl. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

*p*

*p*

*mf*

353

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p* arco

arco sul pont.

*p*

*p* arco

*p*

366

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]



417

B♭ Cl.

B. Cl.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*ff*

*pizz.*

*ff*

[illegible]

439

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

449

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

449

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

449

Hp.

449

Mrb.

449

Conc.

449

Vln. I

Vln. II

Vla.

Vc.

Cb.



460

Fl. 1

Fl. 2

Ob.

E. Hn.

Tbn. I

B. Tbn.

Hp.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

471

Hp.

Mrb.

Conc.

Vla.

Vc.

pizz.

pizz.

mp

mp

mp

pizz.

pizz.

This musical score page contains measures 460 through 471. The instrumentation includes Flute 1 and 2, Oboe, English Horn, Trumpet I and II, Horn, Harp, Maracas, Concertina, Violin I and II, Viola, Violoncello, and Contrabass. Measures 460-469 feature sustained notes in the woodwinds and brass, with a rhythmic pattern in the strings and percussion. Measures 470-471 show a change in the percussion and string parts, with the harp and maracas playing a steady eighth-note pattern. The concertina continues its rhythmic pattern. The viola and cello parts have pizzicato markings in measure 471.

482

Hp.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

493

Hp.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

504

Hn. 1

Hn. 2

Hn. 3

Hp.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

504

505

506

507

508

509

510

511

512

513

516

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

528

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

528

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

528

Hp.

528

Mrb.

528

Conc.

528

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 528 through 537. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoons 1 & 2), brass (Horns 1-3, Baritone/Trombone 1-3, Tuba/Euphonium), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion (Harp, Maracas, Congas). Measures 528-531 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 532-537 continue these patterns, with some measures featuring more complex rhythmic figures. The score is written for a full orchestra, with parts for each instrument clearly delineated.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Hp.** (Harp)
- Mrb.** (Maracas)
- Conc.** (Conch)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)

The score is divided into measures, with measure numbers 537, 544, and 545 clearly visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like *arco* (arco) and *mp* (mezzo-piano) written above the staves.

This page of a musical score contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Playing a melodic line with eighth and sixteenth notes, transitioning to a new section at measure 557.
- Oboe (Ob.):** Playing a steady eighth-note accompaniment, transitioning at measure 557.
- Euphonium (E. Hn.):** Playing a melodic line, transitioning at measure 557.
- B♭ Clarinet (B♭ Cl.):** Playing a melodic line, transitioning at measure 557.
- Bass Clarinet (B. Cl.):** Playing a melodic line, transitioning at measure 557.
- Trombone 1 (Tbn. 1):** Playing a melodic line, transitioning at measure 557.
- Bass Trombone (B. Tbn.):** Playing a melodic line, transitioning at measure 557.
- Harpsichord (Hp.):** Playing a steady eighth-note accompaniment, transitioning at measure 557.
- Mandolin (Mrb.):** Playing a steady eighth-note accompaniment, transitioning at measure 557.
- Contra Bassoon (Conc.):** Playing a melodic line, transitioning at measure 557.
- Violin I (Vln. I):** Playing a melodic line, transitioning at measure 557.
- Violin II (Vln. II):** Playing a melodic line, transitioning at measure 557.
- Viola (Vla.):** Playing a melodic line, transitioning at measure 557.
- Cello (Vc.):** Playing a melodic line, transitioning at measure 557.
- Double Bass (Cb.):** Playing a melodic line, transitioning at measure 557.
- Percussion (Perc.):** Playing a steady eighth-note accompaniment, transitioning at measure 557.

The score is written in standard musical notation with staves, notes, rests, and dynamic markings like 'f' and 'mf'. The page number 557 is visible at the top left.

[illegible]



Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Hp.

Mrb.

Conc.

Vln. I

Vln. II

Vla.

Vc.

Cb.